

# Nachtgruß for Clarinet Quartet

Wüllner, Franz (1832-1902)

Poco Andante

Musical score for measures 1-7. The score is for four parts: Clarinet I, Clarinet II, Clarinet III, and Bass Clarinet. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is Poco Andante. Measure 1 starts with Clarinet I playing a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. Clarinet II and III enter in measure 2 with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. Bass Clarinet enters in measure 2 with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, and a half note B3. Dynamics include *molto p* and *pp*. A rehearsal mark '7' is placed above measure 7.

Musical score for measures 8-15. The score continues with four parts. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Measure 8 starts with Clarinet I playing a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. Clarinet II and III enter in measure 9 with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. Bass Clarinet enters in measure 9 with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, and a half note B3.

Musical score for measures 16-18. The score continues with four parts. Dynamics include *p* and *sempre p*. Measure 16 starts with Clarinet I playing a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. Clarinet II and III enter in measure 17 with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and a half note B4. Bass Clarinet enters in measure 17 with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, and a half note B3. A rehearsal mark '18' is placed above measure 18.

Musical score for measures 24-31. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The music consists of flowing eighth and sixteenth notes with various rests and ties.

Musical score for measures 32-39. Measure 35 is boxed. Dynamics include *pp*, *mf* *cresc.*, and *f*. The score continues with melodic lines in the upper staves and accompaniment in the lower staves.

Musical score for measures 40-47. Measure 43 is boxed. Dynamics include *ff*, *dim.*, and *p* *cresc.*. The music shows a dynamic range from fortissimo to piano.

Musical score for measures 48-55. Measure 48 is boxed. Dynamics include *f*, *dim.*, and *pp*. The score concludes with a *ritard.* (ritardando) marking and a final *pp* dynamic. A double bar line is present at the end of the system.

Clarinet I in A

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Poco Andante

1 *molto p*

6 7 *pp* *cresc.* *f*

13 *dim.* *p* 18

19 *Cl. II* *sempre p* 24 *Cl. II*

25

30 *pp* *mf*

35 *cresc.* *f*

42 43 *ff* *dim.* *p* *cresc.*

49 *f* *dim.* *ritard.* *pp*

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Poco Andante

*molto*

6 7 *cresc.*

13 *dim.* 18

19 *sempre* 24  
Cl. II Cl. II

35 *cresc.*

42 43 *dim.* *cresc.*

49 *ritard.* *dim.*

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Poco Andante

Cl. I  
Cl. III  
*molto p*

6  
7  
*pp*  
*cresc.*

12  
*f*  
*dim.*  
*p*

18  
*sempre p*

24

30  
35  
*pp*  
*mf* *cresc.*

36  
*f*

43  
*ff*  
*dim.*  
*p*  
*cresc.*

49  
*f*  
*dim.*  
*pp*  
*ritard.*

# Nachtgruß for Clarinet Quartet

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Poco Andante

Cl. I

Cl. III

*molto p*

6

7

*pp*

*cresc.*

12

*f*

*dim.*

*p*

18

*sempre p*

24

30

35

*pp*

*mf*

*cresc.*

36

*f*

43

*ff*

*dim.*

*p*

*cresc.*

49

*f*

*dim.*

*pp*

*ritard.*

# Nachtgruß for Clarinet Quartet

Wüllner, Franz (1832-1902)

Poco Andante

Cl. I

*molto p*

7

*pp* *cresc.* *f*

13

*dim.* *p* Bass Cl.

18

19

*sempre p* Bass Cl.

24

25

31

*pp* *mf* *cresc.* 35

37

*f*

43

*ff* *dim.* *p* *cresc.*

49

*f* *dim.* *ritard.* *pp*

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Poco Andante

Cl. I

*molto p*

7

*pp* *cresc.* *f*

13

18 Bass Cl.

*dim.* *p*

19

24 Bass Cl.

*sempre p*

25

31

35

*pp* *mf* *cresc.*

37

*f*

43

*ff* *dim.* *p* *cresc.*

49

*f* *dim.* *ritard.* *pp*

# Nachtgruß for Clarinet Quartet

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Poco Andante

Cl. I Cl. II Cl. III *molto p*

7 *pp* *cresc.* *f* *dim.*

15 18 *p* *sempre p*

22 24

29 35 *pp* *mf* *cresc.*

37 43 *f* *ff* *dim.*

45 *p* *cresc.*

50 *f* *dim.* *ritard.* *pp*